



Tempe Public Art



Laurie Lundquist

Western Lights, 2009

Steel, fiberglass, aluminum,
nylon net fabric, LED lights,
polycarbonate tube

Location:

Western Canal Multi-Use Path
located at street crossings
along the six-mile path

Artist Website:

www.LaurieLundquist.com

Description: *Western Lights* is a series of desert lighthouses that celebrate and mark the Western Canal as it quietly traverses the city. The pillars are illuminated at night by energy-efficient LED fixtures, located at street crossings where they will be visible to motorists and pedestrians. The light bases are cast relief sculptures that abstractly represent Arizona landscape and read: “Water from the salt river runs through the city, water and power, day and night.” *Western Lights* is one public art component of the Western Canal Multi-use Path project, which also includes *Blue Wave*, a screen tunnel providing safe passage along the Ken McDonald Golf Course.

Artist biography: Laurie Lundquist is a public artist with a deep interest in natural systems and geography. She aspires to design places or circumstances that will trigger a sense of connection to our surroundings. Lundquist draws on specific observations, local memories and visible landmarks to underscore the identity of a given place. She received a certificate in Landscape Management from Penn State, a Bachelor of Fine Arts from the Maine College of Art and a Master of Fine Arts in Sculpture from Arizona State University in 1990. Lundquist often collaborates with architects, engineers and planners on the integration of art into the overall design of public projects.

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